

New World Woven Global Collection From Interface Connects Today's Interiors To Familiar Aesthetics And Textures From The Past

2016-06-13

CHICAGO, June 13, 2016 /PRNewswire/ -- Uncomplicated, hand crafted and imperfect are attributes that are increasingly sought after in the materials with which we surround ourselves, given the hectic nature of modern life and all its newness. Interface introduces **World Woven™**, a global collection of Skinny Planks™ and squares that is deeply influenced by the timeless familiarity of local textiles found around the world throughout history – from Japan to the UK, to the Americas to Australia.

In keeping with its more than 20-year commitment to pioneering sustainability in the industry, Interface created the styles in this collection with 100% recycled content nylon – and with its GlasBac®RE backing, incorporates up to 81% total recycled content – in factories that are increasingly powered by clean energy. In fact, as part of its Mission Zero® commitment, Interface sources 96% of its energy needs from renewable sources.

For the first time, Interface's latest global collection also includes three FLOR® by Interface styles, designed specifically for the World Woven Collection. These complementary patterns can be included in any floor composition to define space, create area rugs, or combine with the balance of the collection to add interest and detail.

Retro Modern with High-touch Texture

Developed by Interface's exclusive product designer David Oakey of David Oakey Designs, the collection weaves together modern sensibilities with memories of some of the most enduring textiles of the past, including the tweeds and bespoke woven textiles of Oakey's upbringing in the UK.

"The beauty of hand-weaving is that it's closer to nature than the synthetic uniformity of 'modern' machined production," said Oakey. "In a traditional Scottish tweed, for example, what looks like solid green actually has at least 10 to 15 colors, which is similar to the way nature works with color. Other artisanal fabrics, like the freeform weaves known as Saori, are similarly diverse."

The World Woven Collection was inspired by this artistry found in hand-woven textiles, and enhanced by **biophilic design** – the idea that we are most productive, creative and at peace when we are close to nature.

"These products lend themselves to a wide range of possibilities – from a simple neutral background, or a composition of multiple textures to create diversity and movement like that found in the natural world," continued Oakey. "World Woven itself does not create spaces with an outdoorsy aesthetic; rather, designers may be attracted to the collection for its residential feel, or its mix-and-match capability."

Heritage, Interest and Detail

The World Woven Collection includes six Skinny Planks and three FLOR by Interface squares, each with eight color options. At the core of the Collection are four patterns that were inspired by classic woolen textiles, rooted in the traditions of plain woven fabrics made for fashion, upholstery and home accessories that are still so essential today. The colors recall undyed wools with just a bit of contrast.

Within the defined constraints of small scale and a neutral palette, **WW890** has a bit more texture and contrast than the other three, creating a pattern that reads more strongly across the floor. Blending those same yarns into a soft rib texture produces the velvety pattern in **WW880**. **WW870** takes cues from a boucle or knit texture, while the contrast remains relatively low, a slubbier effect emerges. All of these details are stripped away for the elegance of the effortless and uncomplicated **WW860**

To complement this carefully curated set, are two color studies – **WW895** is soft and less manicured and **WW865** is flat and orderly like the warp on a loom. FLOR by Interface patterns **Collins Cottage™** and **Scottish Sett™** revive the noble houndstooth and plaid, while **Mod Café™** renews the playful and optimistic patterns of the 1950s.

About Interface

Interface, Inc. is the world's largest manufacturer of commercial carpet tile. For 42 years, the company has consistently led the industry through innovation, and now leads the industry in environmental sustainability. It is setting the pace for development of modular carpet using materials and processes that take less from the environment, and is well along the path to "Mission Zero[®]," a 21-year-old company-wide promise to eliminate any

negative impact it has on the environment by the year 2020. Interface's worldwide carpet manufacturing facilities maintain third party registration to the ISO 14001 Environmental Management System standard, and it obtained the first-ever Environmental Product Declaration (EPD) for the commercial floor covering industry in North America. The company is recognized globally for its commitment to build environmental considerations into its business decisions. For additional information: interface.com and blog.interface.com. Interface's social channels include [Twitter](#), [YouTube](#), [Facebook](#), [Pinterest](#), [LinkedIn](#), [Instagram](#), and [Vimeo](#).

Photo - <http://photos.prnewswire.com/prnh/20160613/378379>

Photo - <http://photos.prnewswire.com/prnh/20160613/378380>

Logo - <http://photos.prnewswire.com/prnh/20150715/237418LOGO>

To view the original version on PR Newswire, visit: <http://www.prnewswire.com/news-releases/new-world-woven-global-collection-from-interface-connects-todays-interiors-to-familiar-aesthetics-and-textures-from-the-past-300283658.html>

SOURCE Interface, Inc.

North American Media Contacts: Katie Shuford, Katie.Shuford@edelman.com, 404-443-7399; Christine Needles, Christine.Needles@interface.com, 404-491-4660